

MARTIN LIVINGS

Perth-based author Martin Livings has been writing short stories for a variety of publications since 1990. Along the way he has picked up nominations for both the Ditmar and Aurealis awards. Martin reluctantly works in IT during the day to pay the bills, and at night dreams of fame and fortune. And monsters.



Livings' short fiction has appeared in the award-winning anthology *Daikaiju!*, as well as *Borderlands*, *Agog! Terrific Tales*, and *Eidolon*, among many others. He has been listed in the *Year's Best Horror and Fantasy Recommended Reading*, and has recently appeared in *Year's Best Australian SF and Fantasy Volume 2*.

Praise for Martin Livings' short fiction:

["I particularly enjoyed Martin Livings's story..."](#)
[\(Paul Di Filippo, *Asimov's Science Fiction*, issue 407\)](#)

["Instantly enjoyable...amusing and just a bit creepy."](#)
[\(Kathryn Linge, *ASif!: Australian Specific In Focus*\)](#)

["What a range of talent \[Livings\] has."](#)
[\(Liz Grzyb, *Ticonderoga Online*, issue 4\)](#)

["Takes off at full steam... \[Livings\] has made it look easy... a hard act to follow."](#)
[\(Tansy Rayner Roberts, *ASif!: Australian Specific In Focus*\)](#)

Carnies is his first novel.

More information can be found at his website, www.martinlivings.com.